

Voices of migration



The European research project OPPORTUNITIES brings 4 years of research to the stage. It is an investigation into how to bring the voices of migrants on an equal level so that a society can emerge where everyone can live the life they desire. It is about 4 years of research on how narratives develop, how

(social) media spread narratives, how Europeans relate to migration, and how in practice an equal dialogue is possible. 6 European and 3 African countries took up the challenge in a constructive dialogue. Today we engage with you with the results.

Voices of and on migration

January 31, 2025

KVS box Quai aux Pierres de Taille, 9 1000 Brussels

Marjan Temmerman, journalist VRT, welcomes you and ensures an interactive dialogue.

Teaser: Movie night: voices of migrants

OPPORTUNITIES is also a cultural project.

There is the play "Hannibal," created by KVS Brussels, and in all participating countries culture is used to start a dialogue.

On Jan. 30, 2025 at 8 pm, documentaries and recordings of plays will be shown. An evening of migrants' stories, an evening of dialogue with migrants on migration as the opener of the day of migrants' voices.

Venue : Cinema Aventure, rue des Fripers 15, Galerie du centre 57 bloc II, 1000 Brussels

Morning session: 9.30 am

Round Table 1 **Voices about and from migrants. Where do we hear what voices and how do these stories develop and how can they become equal?**

Roy Sommer and Caro Gebauer (Wuppertal University), and Marco Caracciolo (Gent University) introduce the key concepts.

Round Table 2 **What is the power of (social) media in creating stories about and from migrants? And how do Europeans evaluate these stories?**

Leen d'Haenens (KULeuven), Silke Goubin (KULeuven, HIVA), Simona Adinolfi (Ghent University) and Birgit Bahtić-Kunrath (IFZ Austria) discuss the role of media.

Round Table 3 **What is the voice of Africa within European stories and the European research project?**

Aly Tandian (Université de Saint-Louis, Senegal), Mary B. Setrana (University of Ghana) and Mariam Nazze Muwanga (University of Wuppertal) tell us about the voices of Africa and the African diaspora.

Round Table 4 **What can culture do with migrants' stories?**

Michael De Cock (KVS Brussels), Silvia Ghilaş (Literary Adviser, Romania), Cinzia Brentari (CNCA Italy) show how culture can have an impact.

Afternoon session: 2 pm

Round Table 5 **How to create an equal dialogue? Can voices be equal? Can you step into the other person's shoes?**

Michel Debruyne (Beweging vzw), Inácia Sá (EAPN Portugal), Jonathan Stebig (GRDR France), Hassan Bassi (CNCA Italy), Theresa Klinglmayr (IFZ Austria), Cristina Chert (TON Romania), Aly Tandian (Université de Saint-Louis, Senegal), and Mary B. Setrana (University of Ghana)

Round Table 6 **We realize equal dialogue with stakeholders and with migrants. You are a partner in this dialogue.**

Closing at 4pm.

The conference will be held in English and simultaneously translated into Dutch and French

More information: socie.put@beweging.net

Register

bit.ly/voicesofmigration



Funded by
the European Union